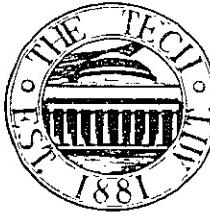


# The Tech



NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX NO. 5

CAMBRIDGE, MASSACHUSETTS, TUESDAY, MARCH 3, 1959

5 CENTS

## Egghead Seminar

### Dr. Stratton Talks To Burton House 150 Students Attend Sun. Seminar

About 150 students crowded into Burton's 420 Lounge Sunday night to hear President J. A. Stratton speak at an "Egghead Seminar."

President Stratton began with a brief discussion of the history and development of the MIT—both physical and educational. He then picked out residence plans and development for specific discussion.

The Ryer Committee report, Dr. Stratton said, had concluded that the student residences should become more than just a place to eat and sleep; they should become a part of the educational experience. The President mentioned that the recommendations of the Ryer Committee had been approved, but at the time, the Institute was without funds to implement these recommendations.

Stratton pointed out though, that the Institute is now "in a position to move," and in answer to questions, noted that the Burton Dining Hall

### Students Vote, Elect Class Officers Today

Elections for all class offices are being held today in booths conveniently located in Buildings Two and Ten. All MIT students are urged to vote for their respective choices.

MIT students must provide identification in the form of their Registration Certificate in order to vote. Besides the numerous candidates who have completed the nomination forms, a large number of write-in votes are expected. These write-in candidates will be posted at the two voting locales.

As the system of ballot-counting credits second-place votes great importance, all MIT students are urged most strongly to vote and to list their candidates in order of preference. Contrary to popular opinion, Al Gasser unfortunately will not be running for a class office, but is saving his big guns for next year's UAP race.

### MIT and Harvard Get Together on Joint Center For Urban Studies

After more than a year of negotiations, MIT and Harvard have combined efforts and established a Joint Center for Urban Studies. Harvard and MIT have been working in this area individually, but it was felt by the administrations of the two institutions that combining resources would be advantageous to the study, as well as to the institutions.

The Joint Center intends to provide a stimulating environment for individual scholars engaged in research on urban life in this country and elsewhere. "Both MIT and Harvard have extraordinary human resources in urban studies," President Stratton pointed out. "Eminent scholars are on our faculties in the social sciences, in public health, education, business, public administration, science and law, as well as in city planning, architecture and engineering. By providing a common center with extensive research opportunities we can help these scholars and others to investigate important but neglected fields of urban and regional research."

A grant of \$675,000 from the Ford Foundation to the two institutions for the Joint Center will provide the initial financing for the program, although it is expected that the Center

will be one of the first items to be implemented.

The question of compulsory commons for the proposed Burton Dining Hall was brought up. President Stratton admitted that no definite decision had been made on this point, but mentioned that there are a number of problems of quantity and quality which must be considered and constantly checked.

The President indicated that improvements in the present dorms to make them more pleasant to live in were under consideration, as are plans for a Student Union.

### Columbian Dignitary Plans March Visit

"Era of the Inter-American Collaboration" will be the topic of a conference given by the Colombian ambassador, Jose Gutierrez, at 8:30 on Friday night in the Little Theater of Kresge Auditorium. This informal speech, to be given in Spanish, is being sponsored by Club Latino.

Senior Gutierrez has long been an outstanding representative and defender of industry in Colombia, according to Fernando Pelaez, an MIT student from Colombia.

Among Senior Gutierrez's activities before becoming the ambassador to Washington, was his position as president of the Industrial Federation of Colombia, which he held for ten years. His political activities include representing Colombia at the United Nations, the Organization of American States, a coffee study in Washington, and a conference of 21 foreign ministers of Latin American countries in Washington last November.

Senior Gutierrez studied at the University of Antioquia where he received a degree in law and an honorary degree in economics.

A group of economics professors will entertain Senior Gutierrez at lunch in the faculty club on Friday noon.

will go to outside sources for special project funds.

The program for the Joint Center will include faculty seminars, conferences and fellowships to advanced scholars and professionals. Among the problems initially of interest to the Joint Center will be: technological innovation and the city and region, comparative analyses of cities, applications of research strategies to comprehensive transportation problems, and decision-making and the planning process in metropolitan communities.

MIT President Stratton and Harvard President Pusey have appointed an Administrative Committee, a Faculty Committee, and a Director of the Joint Center. MIT officials on the Administrative Committee are Administrative Vice Chancellor Carl F. Floe, Chairman Dean John E. Burchard of the School of Humanities and Social Sciences, and Dean Pietro Belluschi of the School of Architecture and City Planning.

The Faculty Committee which will set general policy for the Joint Center will be chaired by Professor Lloyd Rodwin, who is a member of MIT's Department of City and Regional Planning and Director of

(Continued on page 8)

## Institute Committee Upholds NRSA Senior House Refused Inscomm Seat

### Senior House Fails in Bid to Capture Seat

### Institute Yields; Approved Party

Barry Roach '62

Following a stormy four-hour session last Thursday night, the Institute Committee took a decisive stand in defending the rights of the Non-Resident Students' Association. The next day the Institute rescinded its position forbidding use of Walker Memorial to the NRSA and agreed with the stand taken by the Institute Committee.

In their regular meeting February 26, Inscomm was presented with a report from the NRSA stating that, because of a ban on liquor, the non-residents had been unable to hold one of their spring parties. The NRSA, in the process of moving to its future headquarters at 318 Memorial Drive, had been granted access to Walker Memorial for the remainder of the year. The Institute had given the NRSA to understand that the new ban on liquor in Walker would not apply to them, but reversed its policy in light of the coming party.

Bringing the question to the floor immediately, UAP Jerry Stephenson stated that the NRSA should not be denied rights granted to other student bodies. Following lengthy deliberation, the committee drafted the following resolution to be presented to Dean John T. Rule, Dean of Students: "Institute Committee deplores the action of the Dean of Student's Office in effectively forbidding the Non-Resident Students' Association use of its own quarters for social functions through removal of rights which fraternity and dormitory groups now maintain. We suggest to the Dean of Students a violation of the joint written agreement: 'Secondly, the student governing bodies . . . have interests and activities which though of interest to the Institute have secondary bearing on its purposes. These include . . . social events. In this area the student body, through the appropriate governing group, has the responsibility for action and discussion.' and recall to him his verbal reassurance that the NRSA would be allowed these rights in Walker until such time as they moved to a building of their own, i.e., 318 Memorial Drive, received by the Undergraduate Association President in the fall of 1958. In keeping with our respect for the responsibility of the MIT student—shared, we hope, by the faculty and administration of MIT—we demand reconsideration of this decision in accordance with the provisions stated in the above agreement. We further demand a meeting between the Institute Committee and those parties responsible for the decision, in an effort to re-establish the student voice in student decisions."

Jerry Stephenson expressed concern over the implications cast upon the dormitories' rights and privileges by

(Continued on page 3)

### Campus Radio Stat. To Begin Corporation Meetings Wednesday

Two members of the W.T.B.S. managing board will meet with other members of the W.T.B.S. Foundation tomorrow in order to begin corporation proceedings.

When the two student members, Linda Greiner and Norman Addison Ball, join the other six charter members of this committee at noon tomorrow in Graduate House, this will be a big step toward going F.M., the long dreamed of plan of W.T.B.S.

The managing board recently appointed the following representatives to junior board: Bruce Bardes, new director; Anthony Gray, Classical music director; Eric Griesheimer, chief engineer; Clyde Reedy, popular music director; Lenny Silver, jazz director; Ralph Zaorski, special features director; Jerry Saltzer, maintenance director; and Hugh Gilman, program coordinator. Junior board elected Jerry Saltzer chairman and Bruce Bardes secretary.

### MIT Open House 1959 Committee Appointed

Co-Chairman of the Open House 1959, Dave Butterfield, announced today that the Student Committee has been appointed. Members are: Bill Strauss '61, Bob Rothstein '60, Bob Calderone '61, John Sunu '61, and Alan Loss '62. The Student Committee will be meeting this week with the various departments to begin preparations for the May 2 Open House.

The dormitories went to the polls last Thursday to choose the Dormitory Council President for the coming year. George Gilliland '60 from Burton, with a last-minute campaign, emerged as the new Dorm Con President.

And today it's back to the polls for the dormitories as the four houses elect their presidents. The Burton race will be between Dick Greenspan and Al Pacella. In Baker, it's a three-way contest among Sid Altman, Dave Kalish, and Frank Tapparo.

East Campus will choose today between Fred Haeussler, Bill Hale, and Terry Welch. As we go to press, Al Krigman is running unchallenged in Senior House.

The polls will be open all day today in the various dormitories. Residents are urged to vote for the candidate of their choice.

# The Tech



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## editorials

### Amity, Not Enmity

The recent succession of events among the Non-Resident's Association, the Dean's office and Institute Committee reveals a very disturbing, and we hope not typical, relationship between student government and the administration.

Several issues ago we said the place of student government was as a forum of student leaders—a place where undergraduate opinion could be intelligently formulated in order to carry it to administration officials who will, after all, make the decisions. We said such opinion should visibly affect these decisions; otherwise student government is of little worth—for opinion left at a dead end is of no value at all.

The manner in which the Non-Resident affair was handled by the Dean's office showed a complete lack of regard for student views and hinted at confusion in the administration itself. The UAP, in talking with Dean Rule, said that the cost of keeping the building open during that day would be fully paid; the New Year's party has been held for the past several years with no trouble at all. There was no valid reason for stopping the party; but the important element in this confusing situation is that the views of the students, expressed through the UAP, were not treated with respect.

We are glad to see that the administration's decision was reversed; but it is indeed disturbing to note the context of enmity in which this result finally emerged. We hope that in the future student views will be met with and discussed in a spirit of sincerity and cooperation.

### A Vote for What?

Once again the polls are being visited by MIT voters expressing their opinions on class officers. Undoubtedly the vote will not be as heavy as last Tuesday, due to the lack of anything feline in any of the races. So the Seniors will elect a permanent President and Secretary, and the rest of the classes will choose a President, Vice-President, Secretary and Treasurer.

Tomorrow the officers will start their reign of office. And what will they do during the year? For the most part absolutely nothing. With the exception of the Senior permanent officers and the Junior Secretary and Treasurer, who serve as officers on Junior Prom Committee and two class presidents who serve on Incomm, the rest of the class leaders will have no real responsibility.

True, the Freshmen and Sophomores occasionally have a dance. Perhaps this is justification for their need of "leadership". But no class needs a Vice-President; no class needs both a Secretary and a Treasurer. In the past—up until the Class of 1960—there were only two offices on the ballot: President and Secretary-Treasurer. These men had little enough to do, but nevertheless two more were added.

There is no good reason why there should be any strong class ties on an official level. Why then the hypocrisy of

electing all sorts of officers for an unreal constituency.

We suggest an end to this waste of campaigning time. If we must vote by classes, let us vote only for the officers who have a specific job to do. Let us elect a Chairman and Treasurer for the JP Committee and Institute Committee representatives from the appropriate classes. We are tired of electing students to positions whose only value lies on employment applications.

## college world

An MIT student went through a very interesting experience during the mid-term vacation. Our story begins three weeks ago at the University of North Carolina. North Carolina, for the uninformed, is a "progressive" school, continually striving to better its standing in the college world. North Carolina has the honor system. Classrooms boast such brilliant clichés as "Your honor is our system" and "The honor system is the best system." What it really boils down to is, you had better not try to lie, cheat, or steal because if an instructor doesn't catch you, your roommate will turn you in." For some reason the system is very inefficient. But back to our story.

A certain young man, a senior in good standing, had a reputation on the N.C. campus for being the man to know if you wanted anything. Although he was a good card player and a fine riot-joiner, he had one big shortcoming—he was honest. Apparently the student honor council, a group of students with complete authority concerning the punishment of honor-code violators, felt that this poor little student should be put in his place; after all, they were the supreme authority. In an effort to gain evidence of any kind against our friend, two students acting as undercover agents for the honor council approached the unsuspecting student and offered him a large sum of money if he would only "appropriate" a certain final exam for them before the exam was to be given. Naturally, our friend thought they were crazy and told them, in no uncertain language, where to go. That same day, however, it was discovered that the two students had been put up by the honor council. The next evening the two phonies returned. This time our friend and about ten of his dorm-mates decided to have a little fun with the two stooges and so they went along with the gag. Plans were made to meet late the next evening when the desired exams were to be obtained. Obviously no criminal intent at all was present. When the showdown came a fake key was sold to the two "spies" and everyone went home thinking a great joke had just been completed. The next thing that anyone knew, our friend received a summons from the school that he was to go on trial for "attempted theft of a final exam."

This is where the MIT student enters the picture. Being in Virginia over mid-terms, he decided to visit his old pal at Chapel Hill, North Carolina. As he was not expected, he sent a telegram to the aforementioned senior in good faith which stated, "Be prepared, I'll arrive tonight." It was signed in an abbreviated manner that would be easily identified only by the recipient.

Upon arriving, and completely unaware of the proceedings outlined above, the MIT student found himself "invited" to appear before members of the honor council to convince them that he wasn't part of the large "cheating ring" which existed from Massachusetts to North Carolina.

Eventually the truth came out, and all were exonerated. Here's hoping our friend at North Carolina, and their entire student body, for that matter, take action against the honor of their honor council, and prevent any further incidents of this nature.

Robert Muh '59

## the poll

Several results in the recent "Playboy Magazine" Jazz All Stars Poll are disappointing and ridiculous. For example: old idols never die, they just win Playboy polls: Louis Armstrong and Benny Goodman, although nearly over the hill, won first place victories, as did crass exhibitionist Lionel Hampton; propaganda: Chet Baker, whose trumpeting and singing talents are fictitious, and Johnny Mathis, whose up-tempo style leaves much to be desired, placed second in their categories; not jazz: rhythm and blues alto sax-man Earl Bostic and coca-cola (too weak for cocktails) pianist Ahmad Jamal finished strongly; putting people on: Stan Kenton, whose long-winded testaments of his orchestra's artistic virtues must compensate for his inability to keep his band working steadily, emerged victorious over Duke Ellington, Count Basie, Herb Pomeroy, and the conspicuously absent Harry James; George Shearing (the insomniacs' favorite) and quintet fooled several thousand playboys; humorous: Charlie Ventura came out of hiding just long enough to capture a third in the tenor saxophone category; the vocal groups poll; unusual: the only poll in which Miles Davis, Dizzy Gillespie, Milt Jackson, and the Modern Jazz Quartet finished behind any one and drummer Max Roach did not place second to or ahead of Shelly Manne. How about a playmate of the month poll? Ma Perkins might win.

True, the Freshmen and Sophomores occasionally have a dance. Perhaps this is justification for their need of "leadership". But no class needs a Vice-President; no class needs both a Secretary and a Treasurer. In the past—up until the Class of 1960—there were only two offices on the ballot: President and Secretary-Treasurer. These men had little enough to do, but nevertheless two more were added. There is no good reason why there should be any strong class ties on an official level. Why then the hypocrisy of

The Metropole Cafe (Seventh Avenue at Forty-Eighth Street in New York) is a long rectangularly shaped room, half the walls mirrored, with the appearance of a huge, dimly lit, smoke filled, cigar and whiskey-smelling hall. Behind the bar which runs more than two-thirds the length of one of the sides is a low, narrow, raised, red-curtain-backed stage; amidst the cash registers and booths are three sets of drums, two pianos, some half-dozen microphones, and a where from three to ten or twelve musicians. The Metropole music is of a less pounding, mainstream (swing if you will) variety. The chief protagonists hand last Sunday afternoon were quintets fronted by trumpeter Charlie Shaw and by Roy Eldridge, Coleman Hawkins, and drummer J. C. Heard. All were fine roaring style as they romped through a jam session version of *What is That Thing Called Love* with two drummers, a bassist, pianist, two trumpet-players and two tenor-men joining in, unfortunately together some times. The Eldridge-Hawkins group rode through *Tea For Two* and a nameless original, "Lit Jazz," in typically alternating rollicking, raucous and then gentle form, a "Hawk" in his booming throaty, powerful voice. For both the professor (trombonist J. C. Higginbotham took a leave of absence because of a nervous condition developed there) and the uninitiated a visit to the Metropole is of the more worthwhile ways to get a headache.

Myer Kutz'

## tech show 1959

### The Spy's the Limit

"Get him! Bang, bang! Shriek!"

With this somber start, the 1959 edition of Tech Show began its merry chase across several continents. A story of international intrigue has its danger of repetition, triteness and cliche. *The Spy's the Limit* has all of these, plus generous sprinkling of gaiety, frothiness, and near-hilarity.

As is always the case with Tech Show, the curtain parted on a not-quite-ready-for-public-consumption-because-we've-been-rushed-as-hell production. By overlooking several uncomfortably long scene changes (why weren't they least covered by music?), the show flowed surprisingly smoothly. Also, the entire show was too long. Either something could be cut somewhere, or the entire pace of the show accelerated. By next weekend, *Spy* should be streamlined.

Briefly, the story is about a super-secret message lost by the English to the Russians. A top Russian spy, Serge (Gus Solomons), and his English counterpart, ffoulkes-ffoulkes (Albo Hinckley; and it's spelled that way) are both trying to recover the elusive message. By a quirk of fate, ffoulkes-ffoulkes ends up a Serge's valet, and the two of them, along with an unlikely entourage consisting of an American reporter Dixie Starr (Gladysann Babisen), her "traveling companion," Melissa (Cynthia Burbank), and Serge's newly-hired "social secretary" Creampuff (Judy Kerivan), go traipsing all over Europe and Asia in search of the holy mail. Along the way, the troupe picks up an ex-noblewoman from old Tsarist Russia, one princess Tatiana (Bobby Shane). And the inevitable villain is a Russian counter-spy, Boris (Sandy Miller), sent by Comrade Commissar (Bill Sacks) to eliminate ffoulkes-ffoulkes and keep tabs on free-wheeling Serge.

From all this mish-mash emerged several wide-spread high points. Gus brought down the house with his dancing in Act II's *Isn't It Grand*. In fact, Gus' choreography was consistently good, even though the opening *How's Your Mother* turned into a free-for-all and would have done better as an advertisement for Armour and Company. Veteran Bobby Shane was wonderful per usual, but she really didn't come into her own until late in the Second Act during *It's Me the Mother in Me*. As the ineffectual ffoulkes-ffoulkes, Albo Hinckley was his old stylized self, master of the belated double-take and asinine facial expression. Judy Kerivan was fine as the bird-brained Creampuff, although it was difficult at times to understand her. (Any relation to *Aunty Mame's Miss Gooch*?) And Gladysann Babisen was all sugar and molasses as Dixie. Her *I'm in the Newspaper Game* was somewhat spoiled by a distractingly long introduction.

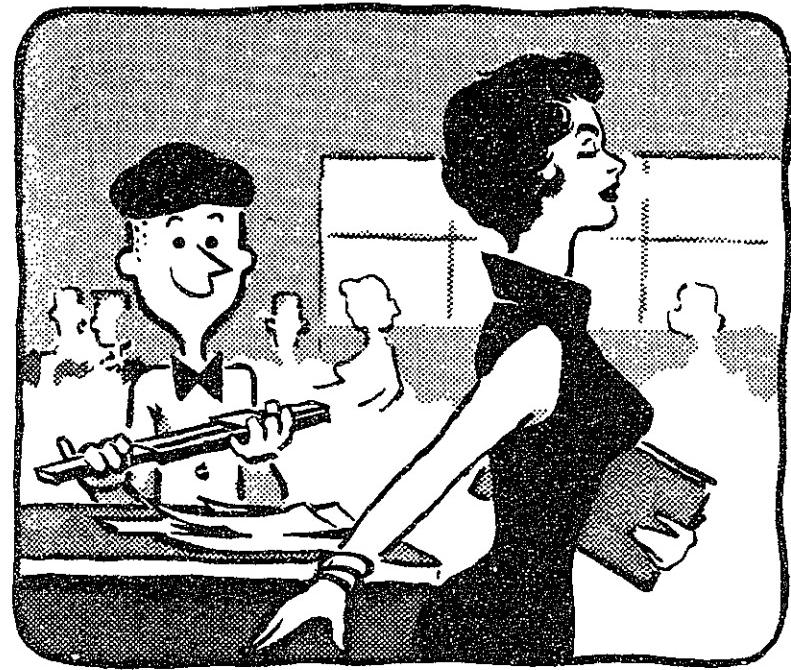
Bill Sacks and Sandy Miller made a funny pair of rambling Russians, but here again it was hard to understand them because of their accents. Randy Raef as a harried movie producer, Ellery Stone (who also directed the show) as an official of Scotland Yard, and Cynthia Burbank as the well-trod-upon Melissa all added much in their smaller parts. The chorus work was generally good, and honorable mention must be made to four of its members: Carol Hand, for her riotous portrayal of an over-eager WCTU-type reformer (and an amazingly elastic face); Lynn Albert as a lusty-voiced potato peeler on the Orient Express (even though the song was rather boring); Leon Bornstein, for a more than passable job of fancy hoofing; and Henry Thomas, for his surprising tenor solo in *Yes, Yes, Yolanda*.

Andy Kazdin's music was enjoyable, but not altogether suitable for musical comedy. Act II's opening *Raunch Ballet* was quite out of context with the atmosphere of the giddy twenties. *Yes, Yes, Yolanda*, a complete one-act musical unto itself, was funny enough, but strongly reminiscent of last year's opera in both style and approach. (The opening speech, orchestral tuning, synchronized chorus, etc.) But that's all right. It saved an otherwise unimportant Second Act. And it did contain undoubtedly the best music in the show. With the exception perhaps of the title song, it is doubtful whether the audience will be able to remember any of the other tunes. John Corley's orchestrations were excellent, just excellent. And it was even possible to understand most of the lyrics, perhaps the best lyrics a Tech Show has had in many a year. Credit goes to Tony Phillips and Tom Doherty. (*What? He's still around?*)

Costumes were colorful, but not every skirt had to be slit to the hip. The scenery was fairly good, with the exception of the sparse and barn-like Istanbul hotel room. Best set by far was *Yes, Yes, Yolanda's* Kappa Alpha Tau sorority house. Lighting was suitably innocuous.

What, then, can be finally said for the 1959 Tech Show? Plenty. Although the basic story line is irritatingly weak, and not one of the characters is developed into anything more than a superficial idiot, Gus, the dancing, and *Yolanda* make the show worthwhile. Bobby Shane could have, but was so restricted by her role that she couldn't make full use of her tremendous talents. But despite its shortcomings, *The Spy's the Limit* does its members proud. It's a thoroughly entertaining show. *Not all grapes squeeze sour*.

—Mort Achter '59



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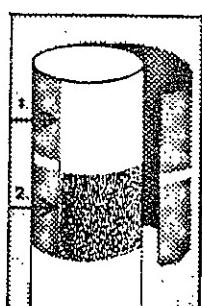
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### INSTITUTE

(Continued from page 1)

the action of the Institute. However, prompt action taken by the Dean of Students' Office alleviated the need of a scheduled meeting this Thursday. The Institute completely reversed itself Friday morning, allowing the NRSA to hold its party as scheduled.

Dean Rule had the following comment to make regarding the Institute's agreement to let NRSA hold its party: The Institute feels that the NRSA should have the same rights as the other living groups. I am pleased with the outcome of the situation." Dean Rule stated that a New Year's party earlier this year had been canceled because no student groups were allowed in Walker over vacation. This denial had been brought up by the NRSA in the Inscomm meeting in support of their coming event.

### URBAN STUDIES

(Continued from page 1)  
MIT's Center for Urban and Regional Studies.

The other MIT members of the Faculty Committee are: Professor Sidney Alexander of the School of Industrial Management; Professor John T. Howard, Head of the Department of City and Regional Planning; Professor Max F. Millikan of the Economics Department, Director of the Center for International Studies; and Professor John B. Wilbur, Head of the Department of Civil and Sanitary Engineering.

A visiting committee of outstanding national figures who have contributed to an understanding or solution of urban problems will be appointed shortly as an advisory group to the Joint Committee.

Professor Martin Myerson, Director of Harvard's present Center for Urban Studies, will be Director of the Joint Center. It is expected that each institution's study group will continue its own projects until they are completed, but in the meantime, the Joint Center will begin its work.

The cider and donuts meeting of the Features Department and other writers interested in joining or contributing to the Department will be held Sunday, March 8 in the basement of Walker Memorial in The Tech Offices 5:00-7:00 p.m.

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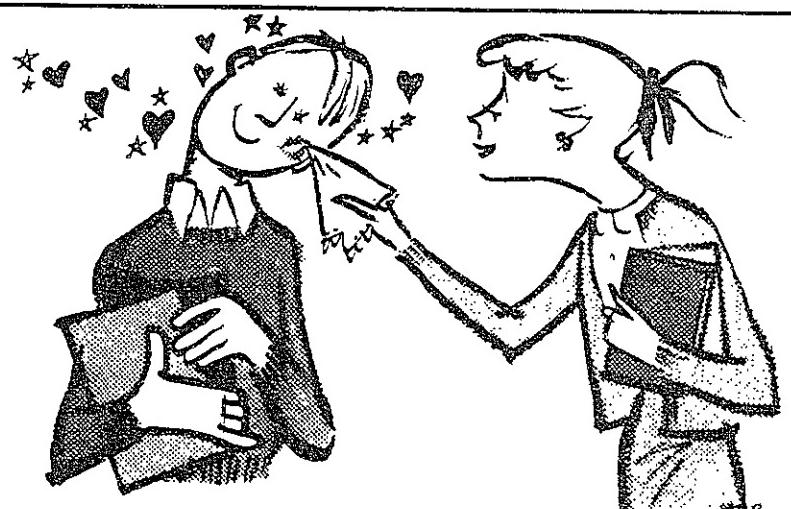
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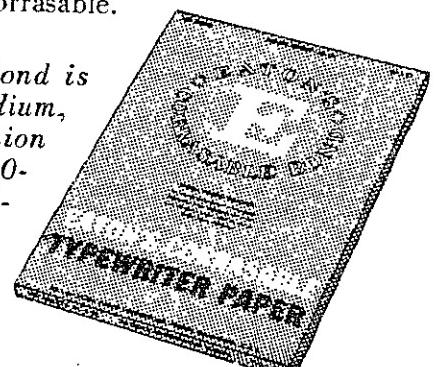
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### THE PEN IS MIGHTIER THAN THE SMOOCH

Back in my courting days (the raccoon coat was all the rage, everybody was singing *Good Morning, Mister Zip Zip Zip*, and young Bonaparte had just left Corsica), back, I say, in my courting days, the standard way to melt a girl's heart was to write poetry to her.

I don't understand why young men today have abandoned this gambit. There is nothing like poetry for moving a difficult girl. What's more, poems are ridiculously easy to write. The range of subjects is endless. You can write a poem about a girl's hair, her eyes, her lips, her walk, her talk, her clothes—anything at all. Indeed, one of my most effective love lyrics was called *To Maud's Pencil Box*. It went like this:



In your dear little leatherette pencil box  
Are pencils of yellow and red,  
And if you don't tell me you love me soon,  
I'll hit you on top of the head.

Honesty compels me to admit that this poem fell short of success. Nothing daunted, I wrote another one. This time I pulled a switch: I threatened myself instead of Maud.

Oh, Maud, pray stop this drivel  
And tell me you'll be mine,  
For my sweetbreads they do shrivel  
And wind around my spine.  
My heart doth cease its beating,  
My spleen uncoils and warps,  
My liver stops secreting,  
Soon I needs be a corpse.

When this heart-rending ballad failed to win Maud, I could only conclude that she was cruel and heartless and I was better off without her. Accordingly I took back my Hi-Y pin, bade her adieu, and have not clapped eyes on her since. Last I heard, she was working in Galveston as a Plimsoll line.

But I did not mourn Maud long, for after Maud came Doris—Doris of the laughing eyes, Doris of the shimmering hair, Doris of the golden tibiae! Within moments of meeting her, I whipped up a torrent of trochaic tetrameter:

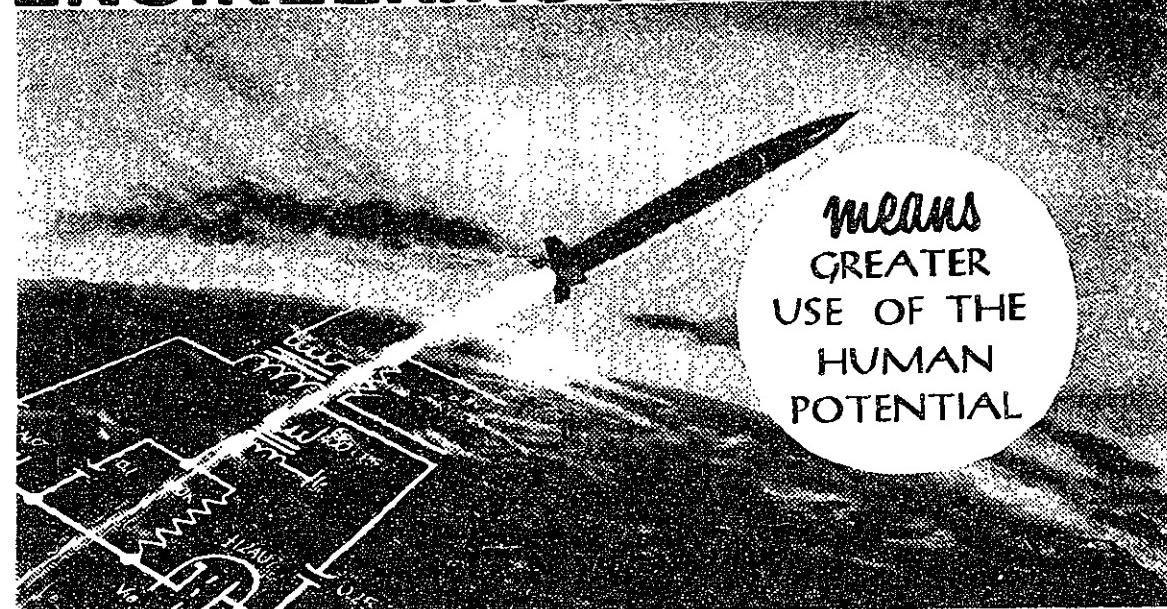
Oh, my sweet and dulcet Doris!  
I love you like a Philip Morris  
With its mild and rich tobacco  
In its white and scarlet pack-o.  
I'd swim from Louisville to Natchez  
For Philip Morris and you and matches.

Well, of course, the dear girl couldn't resist a poem like that—what girl could?—and she instantly became my slave. For the rest of the semester she carried my books, washed my car, and cored my apples. There is no telling where it all would have ended if she hadn't been drafted.

So, men, you can see the power of poetry. Try it yourself. All you need is a rhyming dictionary, a quill pen, and a second-hand muse.

Let's drop rhyme and turn to reason. The reason Marlboro has gone to the head of the filter cigarette class is simple: better "makin's"—a flavor that pleases, a filter that works. Marlboro—from the makers of Philip Morris.

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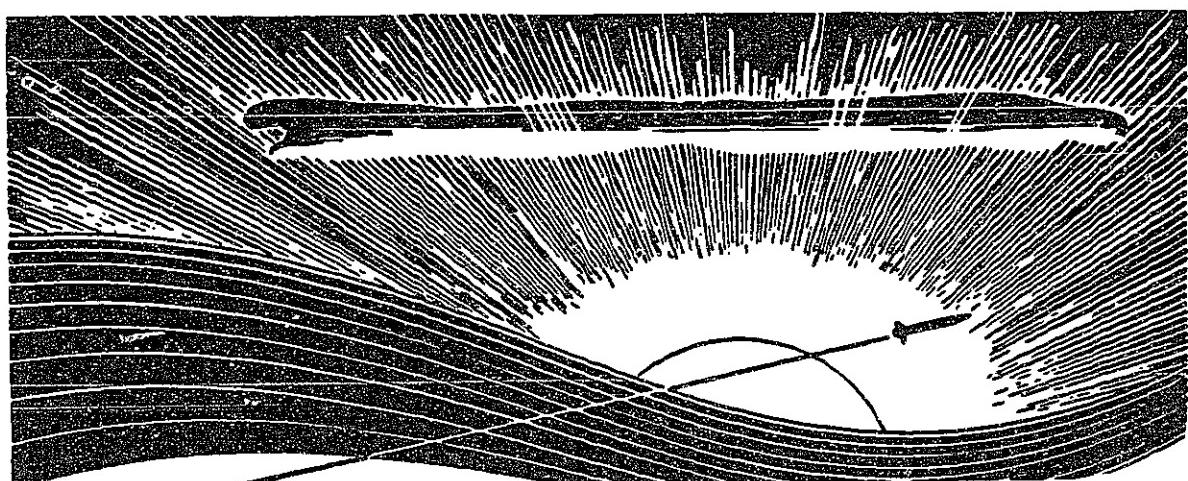
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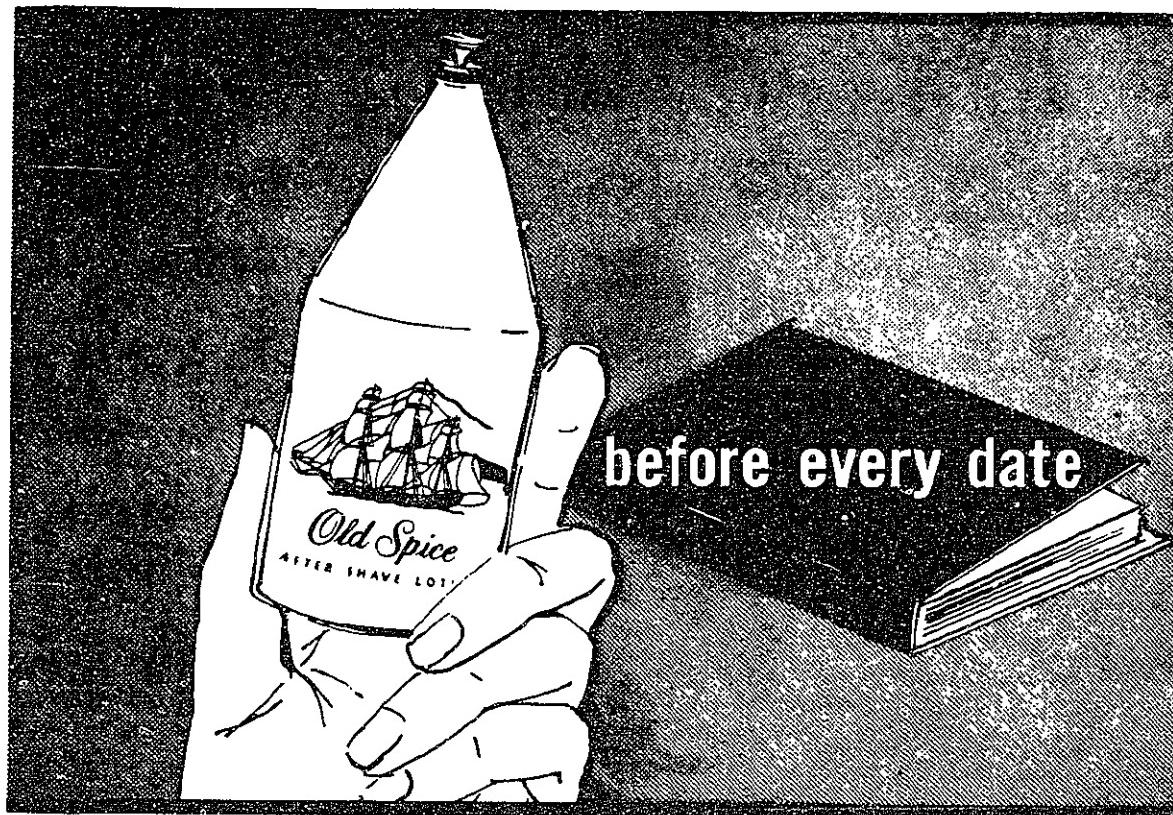
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## Varsity Trackmen Run Over UNH; Gain First Win By 18 point Edge

Both the varsity and the freshman track teams gained their first victory of the season Saturday afternoon as the varsity downed the University of New Hampshire 65½-47½ while the frosh edged the UNH yearlings 50-49 at Briggs Field. The win ended a year long famine for the varsity, whose last win was on February 15, 1958 over Northeastern 57-56.

Don Morrison '61 paced the Beavers with 12 points via a win in the broad jump with a 21' 4" leap, a tie for first in the pole vault at 11' and a second in the 50-yard dash. Newcomer Chuck Staples '59 tallied 10 points, copping both the high and low hurdles. Joe Davis '61 also hit double figures with seconds in both hurdles events and a tie for first in the high jump.

### Photo Finish in 600

Also in the winners' circle were Nate Liskov '60 who tied for first in the pole vault, and George Withbroe '61, who took the 600-yard dash in 1:17.7, .1 second ahead of Lehman of UNH and .2 seconds of Bob Slusser '60 of MIT. Withbroe and Slusser later combined with Jim Poitras '61 and Dan Thomas '59 to take the mile relay in 3:36.2.

Five other team members, Jim Long '60, John Maier '59, Bob Perrin '60, Herb Wegener '61, and Paul Robertson '61 scored second places to insure the victory.

Neal Bacote continued to lead the freshman squad, scoring 11½ points. Neal won the broad jump and 50-yard dash and led off in the relay.

Steve Banks was a double winner for the second week in a row, taking the mile in 4:59.2 and the 1000-yard run in 2:33.8.

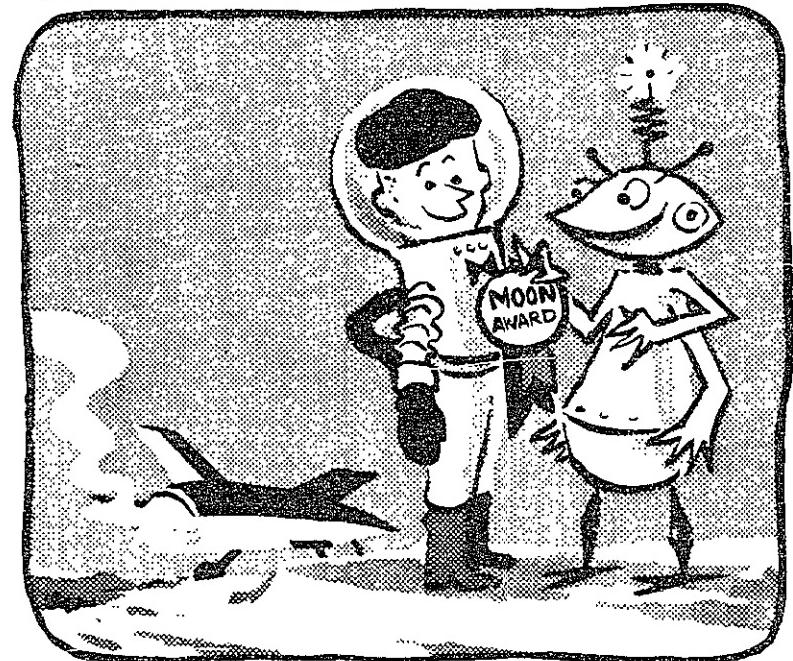
Both freshmen and varsity travel to Storrs, Connecticut next Saturday to meet the University of Connecticut in their final dual meet of the winter season. The following Saturday, March 14, the four classes will compete with each other in the annual Interclass Meet at Briggs Field.

## Wrestlers Flattened By Springfield, 31-3

In contention with Springfield College, the top school of the N. E. Conference, the varsity matmen lost by a score of 31-3 this past Saturday here at Tech. The 3 points were scored in the 130-lb. class by Andy Bulfer '61. This gave Bulfer a 5-1-0 record for the season which has him leading the slate for the Engineers.

The Frosh squad gave an excellent showing, being just edged out by Springfield, 18-16. Greg Brown won in the 157-lb. class, bringing his overall record to 6-1-0. Other points were scored by Allen Smith, 123-lb., David Wornly, 137-lb., and Paul Olmstead, 167-lb.

This week-end the Varsitymen will travel to Springfield for the N. E. Tournament. Being under stiff competition, the Beavermen should make a good showing.

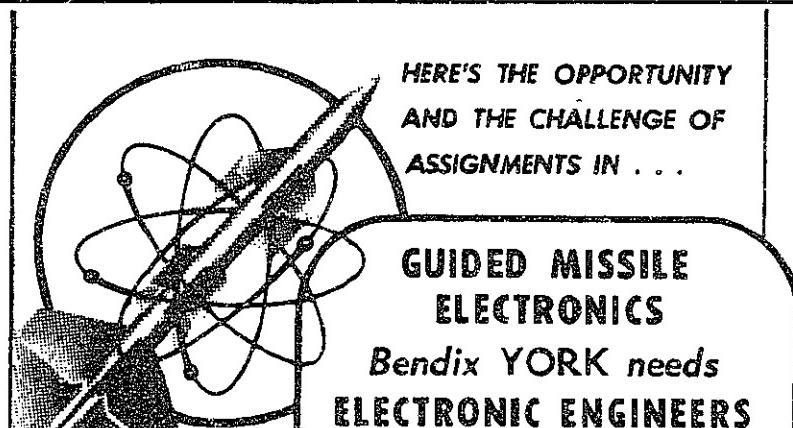


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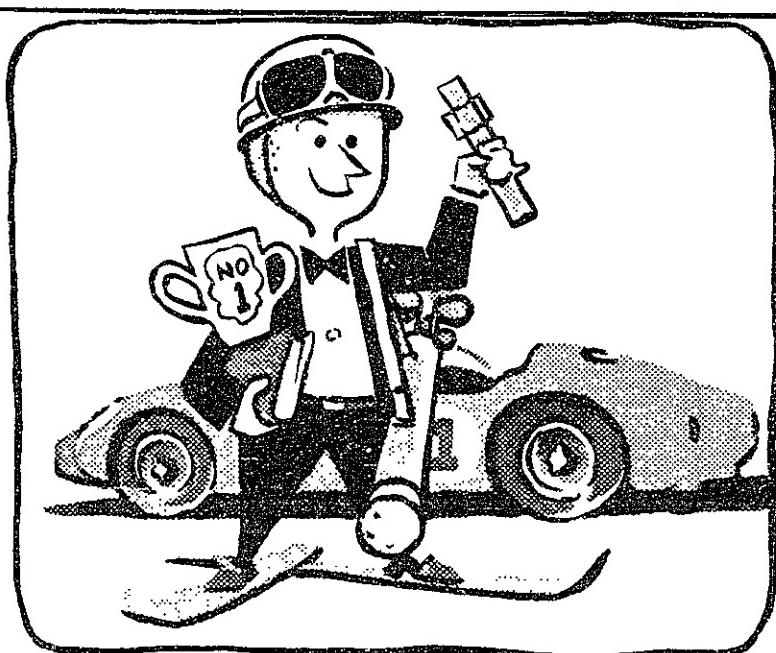
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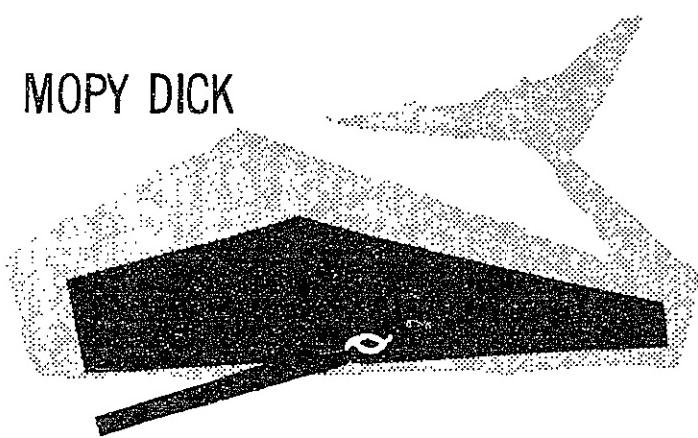
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## MOPY DICK



Call me Fishmael. Some months ago—don't trouble yourself about how many—I signed on as a deck hand aboard the charter boat *Peapod*, a most melancholy craft sailing out of Bay Shore, Long Island.

There are certain queer times in this patchwork quilt we call life when a man discerns the approach of some calamitous event; such a time came to me of a hot Saturday morning, as we were icing the Schaefer beer for the day's fishing ahead. My uneasiness centered about Captain Abah, asleep in his cabin since Thursday night—he swore he had contracted sleeping sickness in a battle with Mopy Dick, the Lazy Whale, and I found myself beset by the fear Abah would attempt vengeance.

The natural ebullience of our fishing party, gentlemen from the city of the Mahattees, mounted even higher when they espied the Schaefer all agleam in ice and sunlight. "Ah!" cried one, "it is evident you know what is heard in the best of circles!" "Aye, sir," said Moonbuck, our first mate, "Schaefer all around!"

Suddenly a sleepy-eyed Captain Abah was in our midst. "Blood and thunder," he yawned, "today I wreak my hate upon Mopy Dick. Full speed ahead for the open sea."



Only Moonbuck made bold to ease the man. "Drink this Schaefer, my captain, and think on the wisdom of your move. Savor the smooth round taste—never sharp, never flat."

"I thirst only for revenge," he mumbled drowsily, but he took the proffered beer and stumbled wearily to his cabin. Perhaps in his dreams he vanquished Mopy Dick or was vanquished by him. I never knew, but I think it all had some great, allegorical meaning. The *Peapod* and Abah and Mopy Dick and the Schaefer were symbolic of something—surely something as mysterious and enduring as the rise and fall of the sea.

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HUT can only introduce the volunteer to the school system of his choice. Having agreed to work with a regular teacher, the volunteer may negotiate any practical teaching arrangement. The chances are that the volunteer will be expected to enter into the routine of his high school course gradually. The seven HUT's now active are teaching occasional classes, doing research for their professional teachers, and are coaching small groups.

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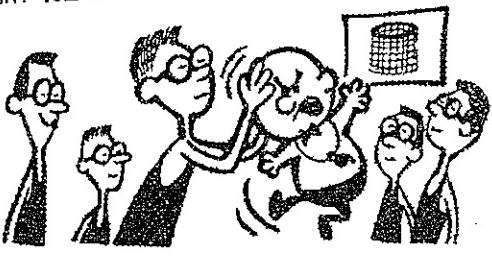
# THINKLISH

**English: SCANDAL MAGAZINE**

**Thinklish translation:** This magazine is put out by a bunch of troubleshooters. Their other monthly offerings: a horror series (*feariodical*), pin-up pictures (*leeriodical*) and a fortune tellers' gazette (*seeriodical*). Naturally, none carries ads mentioning the honest taste of fine tobacco. Who'd want Lucky Strike mixing with *that* crowd? As for the scandal sheet, it's a *smeariodical* which deserves nothing but *snublicity*.

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Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's a new word from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N.Y. Enclose name, address, college and class.

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# Varsity Hockey Team Crushes WPI, 9-4; Skein of Thirty-Nine Winless Games Ends

A bleak era in MIT varsity hockey came to an end Saturday when a spirited squad of eleven Techmen skated circles around a WPI team on the Briggs Field rink to earn a 9-4 win. Thus, a streak of 39 games without a triumph was halted.

Team co-captain, George Peckingham '59, who had played in every one of the unsuccessful thirty-nine, enjoyed his first win in this, which was his final appearance for MIT.

Peckingham opened the scoring with the contest only four minutes old when he tallied unassisted. The players of both squads were slowed down considerably by the soft ice, but the visitors picked up two goals to pull ahead. Beaver Dan Stebbins then registered the tying marker on a breakaway to even matters, and the teams left the ice for the first intermission deadlocked.

The second period saw the Martin-men begin their domination of play as they outscored the hapless visitors 4-2, with goals by George Lermer '60, Paul Ekberg '58, and George Kirk '60 (two).

In the final twenty minutes, the home sextet kept the puck in the WPI half of the ice almost all the time. Tallies by Ekberg, Lermer, and Billy Scanlon '61 completed the rout. Defenseman Nick Alter '61 was a standout for the victors.

Friday night, on the same rink, the MIT sextet faced the strongest opposition of the season, Williams; but they played fiery hockey to hold the visitors to a 6-1 score. The next day their spirit paid off.

## Beaver Hoopsters Lose to Springfield; Polutchko Nets 23

In their next-to-last game, the varsity basketball team was overwhelmed by a powerful Springfield quintet, 79-53, Saturday evening at Rockwell Cage. Captain Bob Polutchko '59 provided the only excitement for Tech fans as he poured 23 points through the hoop to account for almost half the home team's score.

The Engineer eagles drew first blood and led 2-0, but trailed 6-8 with six minutes gone and 12-18 after ten minutes. From that point on Springfield gradually stretched its lead to a halftime margin of 43-20, and then to the final score, 79-53.

By mutual agreement of both teams, two rules currently being proposed for all Canadian and American basketball by Mr. Steitz, the Springfield coach, were employed in this contest. The first rule requires that the first six "one-shot" fouls committed by a team in each half result in the offended team being awarded the ball out-of-bounds instead of trying for the single free throw. Under Mr. Steitz's proposal, a team is awarded the "one-and-one" opportunity for all fouls it suffers in one half after the first six, the same condition now in effect. The second rule moves each team's back-court line to a distance of 36 feet from the baseline, thus making it more difficult to freeze the ball in the closing seconds.

The reaction of both coaches, the fans, and the players was quite favorable to the proposed foul shot rule as it increased the pace of the game.

Tomorrow the varsity hoopsters journey to Middlebury College for their season finale.

## Speedy Skiers Win AIC Trophy Race To Lead Conference

Under sunny skies and ideal ski conditions, the skiers captured first place in the New England Intercollegiate Ski Conference this weekend by winning first in a field of nine entrants at the A. I. C. Trophy Race at Okimo Mt., Vt. Trailing the Beavers were N. E. College, Northeastern, Tufts, B.U., Princeton, A.I.C., Amherst and Brown, in that order.

Pete Goldstein '62 led the team scoring by placing fourth out of 54 men. Harry Peterson '59 and Pete Studler each contributed with a seventh and ninth place respectively. Others participating were Knut Hauge '59, Roberto Peccei '62, and Jens Jorgenson '61.

With two more meets left this season, our chances for capturing the season's crown are quite strong. The next meet will be held the weekend of March 14th when they will travel to Cannon Mt., N.H. for the Walter Foley Memorial Races.

**Beaver Barks**

When an intercollegiate team such as the MIT varsity hockey squad goes through almost three seasons without winning a game, it's obvious that more than mere ill-luck is responsible for the sorry record. An analysis of the situation, and suggestions for the prevention of its repetition will be attempted here, as some measure of pride in success should be had by both the school and the participants in a varsity sport.

Standing foremost in the path of MIT hockey improvement is lack of a roof for the Briggs Field Rink. This nomenity kept the team from practicing about one-third of the time. This handicap is almost unique among the season's competition.

The schedule had something to do with the losses, as this was the first year that WPI and Cornell appeared on the MIT slate, and these teams provided the only non-losses for the Techmen. Happily, steps are being taken in the right direction to eliminate some of the far superior competition. In order to win, the players must devote themselves to the sport. When the team was reduced to eleven men who wanted to win, they produced. The quality of the coaching should be subject to scrutiny. Ben Martin has not had great experience at this game, and it makes one wonder that two years ago the Athletic Office passed up the opportunity to make Paul Ronty, who had many years of NHL competition, varsity coach.

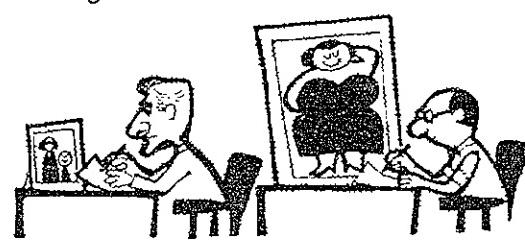
Certainly progress should be made to assure that such a pathetic display does not occur again.

—Abe Feinberg '60

**English: CONVERSATION ENDER**

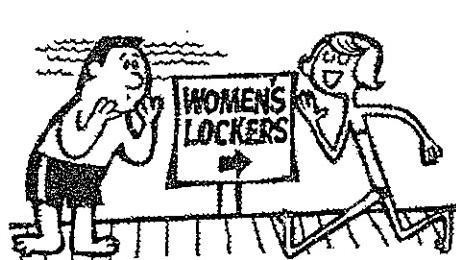
THINKLISH: STOPIC

LARRY GINGER, EASTERN ILLINOIS U

**English: ENLARGED PICTURE**

THINKLISH: BLOATOGRAPH

ALDACE HOWARD, PACIFIC U

**English: BIKINI BATHING SUIT**

THINKLISH: PUNIFORM

R. BYRON GODFREY, N. CAROLINA STATE

**English: POLICE PUBLICITY**

THINKLISH: COPAGANDA

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## Varsity Swimmers Smash WPI, 72-14; Windle Sets Record

In what was hardly a contest, the varsity swim team realized one of its most prolific nights of the season Saturday against WPI to win 72-14. John Windle '60, Tom Ising '61, and Bob Brooker '59 were the meet's outstanding performers. Windle zipped through the 100-yard freestyle in 54.0 seconds, breaking by 0.1 second the varsity record he had just recently set.

The 440-yard freestyle provided the biggest surprise of the meet. Tom Ising '61, probably the most versatile swimmer Tech has ever seen, streamed home in 5:10.5—less than a second off the varsity record—in only his third attempt at the distance.

Bob Brooker '59, establishing his switch from the distance freestyle to the sprints, won the 50-yard freestyle in a flying 24.7 and whipped through the first leg of the free relay in a very good 55.7.

The 200-yard breaststroke saw one of the closest races of the evening. Eric Essene '61 and Jim Knoedler '61 finished a close one-two, Essene in 2:49.0 and Knoedler only a few strokes behind. Dave Cahlander '59, the team's most consistent winner, took an easy first in diving, giving him seven wins in nine meets.

The victory over WPI brings the team record to 6 wins and 3 losses. The swimmers finish their dual meet season tonight at 8:00 in the Alumni Pool, against Wesleyan. The meet should see some of the best times of the season, as it is a preliminary to the Conference Championships, to be held at MIT Friday and Saturday. The swimmers will be gunning for records in the 100 free, 100 butterfly, and both relays.

## Grad House Cagers Top Burton for Title

To no one's surprise, Grad House A wrapped up the intramural basketball championship again with a 52-41 victory over Burton House C last Wednesday evening. The win was the Grad's sixth this season without a loss to give them two undefeated seasons in a row.

Burton House C was runner up for the title, and on the basis of their regular season's playoff records, Sigma Alpha Epsilon, Phi Sigma Kappa, and Senior House followed the top pair.



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YES  NO



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES  NO



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES  NO



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES  NO



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES  NO



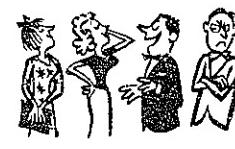
7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES  NO



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES  NO



8. Are you normally reluctant to go on a "blind date"?

YES  NO



9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES  NO

You'll notice that men and women who think for themselves usually smoke VICEROY. Their reason? They've made a thinking choice. They know what they want in a filter cigarette. They know that VICEROY gives it to them! A thinking man's filter and a smoking man's taste!

\*If you have answered "YES" to three out of the first four questions and "NO" to four out of the last five . . . you really think for yourself!

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Familiar pack or  
crush-proof  
box.

**The Man Who Thinks for Himself Knows —**

**ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!**